
DOUGLAS LUMAN

dluman@douglasluman.com

Teacher, writer, editor, and book designer with research interest in the intersection of computational methods and the processes of writing

Curriculum Vitae

EDUCATION

2017

M.F.A., Creative Writing (Poetry)
George Mason University
Thesis: "Prodigy House"

2008

B.S., Theatre Arts
Bradley University

PROFESSIONAL SERVICE

2017-present

Production Director
Container

2016-present

Head Researcher
appliedpoetics.org

2015-2017

Assistant/Poetry, Reviews Editor
Phoebe

2015

Summer Reading Series intern
The PEN/Faulkner Foundation

2013-2017

Book Reviews Editor
The Found Poetry Review

2015-present

Poetry Editor/Art Director
Stillhouse Press

2015-2016

Editor-in-Chief
So to Speak

2015

Intern
The Chicago School of Poetics

TEACHING

2014-2016

Instructor / Graduate Assistant
George Mason University

Instructor of Record for First-Year Composition (5 sections), Literature (2 sections), and Creative Writing (1 section).

Theme-based courses included: constrained writing; literature of chance, coincidence, and magic; work and labor.

Maintained average overall rating of instruction of 4.68/5.00.

HONORS

2016

Finalist, *Constructs*
Omnidawn 1st/2nd Book Prize
Judged by Cathy Park Hong

2016-2017

MFA written exam, Honors;
Heritage Student Writing Fellow
George Mason University

PANELS & PRESENTATIONS

2017

"Poems from *Prodigy House*"; "Machines Made from Language"

PCA/ACA, Presenter

"Editors Engage the Digital Age: Transforming the Modern Lit Journal"

AWP, Substitute Panelist

2016

M.F.A Fellows Reading, Fall for the Book Festival

George Mason University

"Renewing Constraint: The Legacy and Practice of Restricted Writing"

AWP, Panelist

Call and Response: Currents

George Mason University, Participant

2015

Poetry Workshop with Jenni B. Baker

David Foster Wallace Conference, Presenter

Call and Response: Legacy

George Mason University, Participant

PUBLICATIONS

POETRY

2017

The F Text

Inside the Castle (Fall 2017)

"Public Square"

Vector Press

"The Brenda"; "The Sharon";
"Salem"

Tupelo Quarterly

Two sections from *Prodigy House*
burntdistrict

"Potomac Gardens, Washington,
D.C."

1110/MIEL

"The Coronet"; "The Plaza"; "The
Highwood"; "The Saratoga"

Obra/Artifact

"Detroit Central Station, Detroit,
Michigan"

Midwestern Gothic

"Restoration Project: the Bathhouse
of the Spirits"

Pith

2016

“Restoration Project: the Buendia House”; “Restoration Project: Satis House”; “Restoration Project: The Castle of Otranto”

Noble/Gas Quarterly

“Chernobyl Nuclear Powerplant”

Salamander

“‘Szkieletor,’ the NOT Tower, Krakow, Poland (1975 – 1981)”

Ocean State Review

“Restoration Project: Howards End”;

“Restoration Project: The Strange High House in the Mist”

Meniscus

2015

“Cartography”

you are here

“Bob Ross — Lost Self Portrait”;

“Luke Howard — Marginal Notes, Essay on the Modifications of Clouds”; “Shi Shen — Missing Page from Astronomy”; “Carl Sagan’s Voyager Golden Record Sessions — Lullaby for Sons”

SOFTBLOW

“Childlore”

The Good Men Project

“Farnsworth House, a Single-Room Glass House, Plano, Illinois (1945-50)”; “Pruitt-Igoe Housing Complex, St. Louis, Missouri (1952-76)”

Prelude

“Final Entry, Log of the Mary Celeste”

“Glass House, New Canaan, CT (1949)”; “Basilica i Temple Expiatori de la Sagrada Família, Barcelona, Spain (1882-2026/8)”

Maudlin House

“The Almanack for Young Folk”

The Corn Belt Almanac, The Head & the Hand Press

“No, Ghosts”; “Screenlight Glow”

“Navigation without Compass or Map”; “Baked, Grilled, or Deep Fried”

Cartridge Lit

“A Boy’s Notion of Chores”

Nominee: Pushcart, Best of the Net

Animal

“A Brief History of Arson”

Storm Cellar

“A Beginner’s Guide to Hermeticism”

Rust + Moth

“The Flu Hour”

Verity La

2014

The Magician’s Index

Tupelo Press 30/30 Project

from *TINT* (“rue glow...”)

Anthropoid

from *Star/Formation* (“of all I know...”)

Really System

“Germination”

“Meridian”

Night Block

"Almanac"; "Sermon of the Easter Season"

Ohio Edit

from *Breach* ("faith, cruel...")

decomp

"Language Primer Over Goat, Ho Chi Minh City"

Map Literary

"a.Poetry"; "Architectural History with Sketchbook & Pencil"

VAYAVYA

"self-reflexive pronoun postulate"

Chronopolis

from *Star/Formation* ("angular shifts of the foot...")

Futures Trading

from *Star/Formation* ("the horizon perished miserably...")

Pushcart Prize nominee

Abyss & Apex

"Sail, men slur"

Boktor Magazine

"How Startling, How Quiet"

Linden Avenue Literary Journal

"In which Benny Profane, a schlemihl"; "natural properties of fossils"; "Treebeard"

Vivimus Magazine

"Weekend in Thanatosis";

"Cantiphon"

uCity Review

"Eastern Oregon Almanac"; from "St. Pulaski's Fire"

Toad Suck Review

"Sediment"

Upstart / Out of Sequence: Sonnets Remixed

PROSE

November 2013-April 2017

A continuous, monthly review column which has featured over 25 books, key reviews include:

Voyager, Srikanth Reddy

Lost and, Jeff Griffin

The Xenotext: Vol. 1, Christian Bök

The Ground I Stand On Is Not My

Ground, Collier Noguez

Olio, Tyehimba Jess

2016

emoji death mask

Review

The Collapsar

2015

Colorless Tsukuru Tazaki and His

Years of Pilgrimage

Apparitions of Old Edo

Reviews

Rain Taxi

The Found Poetry Review

PROFESSIONAL EXPERIENCE

Executive Summary

Former radio-frequency engineer, technician, and software developer with experience in live event data capture for active sports contests of between 10-30,000 participants. Additional experience in corporate education, training, curriculum development, and adult education.

April 2011-December 2012

Global Customer Care / Software
Developer/Marketing Lead
IPICO Sports

January 2010-April 2011

Corporate Educator / Recruiter
Epic Systems Corporation

March 2008-November 2009

Global Customer Care / Software
Developer
IPICO Sports

July 2006-May 2008

Editorial Assistant
**Journal of Small Business
Strategy**

MEMBERSHIPS

Association of Writing Programs

American Printing History
Association