

Douglas Luman

Teacher, writer, editor, and book designer with research interest in the intersection of computational methods and the processes of reading and writing.

EDUCATION

MFA, Creative Writing
George Mason University
Fairfax, Virginia
2017

BS, Theatre Arts
Bradley University
Peoria, Illinois
2008

TEACHING EXPERIENCE

ENGH 101: Composition
Instructor of Record, 5 sections
George Mason University
Fall 2014, Fall 2015, Spring 2016

ENGH 396: Creative Writing
Instructor of Record, 1 section
George Mason University
1 section
Fall 2016

ENGH 201: Reading and Writing About Texts
Instructor of Record, 2 sections
George Mason University
Spring 2015

PANELS/PRESENTATIONS

PCA/ACA 2017
Presenter
"Poems from the Prodigy House Project"; "Machines Made from Language: Computational Thinking in the Classroom"

Fall for the Book 2016
Moderator
Translation panel, featuring KE Semmel, Heather Green, Jordan Stump, and Naja Marie Aidt

AWP 2016
Substitute Panelist
"Editors Engage the Digital Age: Transforming the Modern Lit Journal"

AWP 2015
Panelist
"Renewing Constraint: The Legacy and Practice of Restricted Writing"

HONORS/AWARDS/FELLOWSHIPS

Omnidawn 1st/2nd Book Prize
Finalist, "Constructs"
Judged by Cathy Park Hong

2016 Heritage Writing Fellow
George Mason University

MFA Comprehensive Reading Exam
Pass with Distinction
George Mason University

EDITORIAL/PUBLISHING EXPERIENCE

Production Director
Container
2017—present

Poetry Editor
Stillhouse Press
2015—2016

Art Director
Stillhouse Press
2016—present

Poetry Editor
Phoebe
2016—2017

EDITORIAL/PUBLISHING EXPERIENCE (CONTINUED)

Editor-in-Chief

So to Speak
2015—2016

Head Researcher

appliedpoetics.org
2015—present

Book Reviews Editor

Found Poetry Review
2013—2017

PUBLICATIONS

2017

The F Text
Inside the Castle (Fall 2017)

"The Brenda"; "The Sharon";
"Salem"
Tupelo Quarterly

"Potomac Gardens, Washington, DC"
1110/MIEL

"Detroit Central Station, Detroit,
Michigan"
Midwestern Gothic

"Public Square"
Vector Press

Two sections from *Prodigy House*
burntdistrict

"The Coronet"; "The Plaza"; "The
Highwood"; "The Saratoga"
Obra/Artifact

"Restoration Project: the
Bathhouse of the Spirits"
Pith

Two sections from *Prodigy House*
Switched-on Gutenberg

2016

"Restoration Project: the Buendía
House"; "Restoration Project: Satis
House"; "Restoration Project: The
Castle of Otranto"
Noble/Gas Quarterly

"Chernobyl Nuclear Powerplant"
Salamander

"'Szkieletor,' the NOT Tower,
Krakow, Poland (1975 – 1981)"
Ocean State Review

"Restoration Project: Howards
End"; "Restoration Project: The
Strange High House in the Mist"
Meniscus

2015

"Cartography"
you are here

"Bob Ross — Lost Self Portrait";
"Luke Howard — Marginal Notes,
Essay on the Modifications of
Clouds"; "Shi Shen — Missing Page
from Astronomy"; "Carl Sagan's
Voyager Golden Record Sessions —
Lullaby for Sons"
SOFTBLOW

"Childlore"
The Good Men Project

"Farnsworth House, a Single-Room
Glass House, Plano, Illinois (1945-
50)"; "Pruitt-Igoe Housing Complex,
St. Louis, Missouri (1952-76)"
Prelude

"Final Entry, Log of the Mary
Celeste"

"Glass House, New Canaan,
CT (1949)"; "Basílica i Temple
Expiatori de la Sagrada Família,
Barcelona, Spain (1882-2026/8)"
Maudlin House

"The Almanack for Young Folk"
The Corn Belt Almanac, The Head &
the Hand Press

"No, Ghosts"; "Screenlight Glow"
"Navigation without Compass or
Map"; "Baked, Grilled, or Deep
Fried"
Cartridge Lit

"A Boy's Notion of Chores"
Animal

PUBLICATIONS (CONTINUED)

"A Brief History of Arson"
Storm Cellar

"A Beginner's Guide to
Hermeticism"
Rust + Moth

"The Flu Hour"
Verity La

2014

The Magician's Index
Tupelo Press 30/30 Project

from TINT ("rue glow...")
Anthropoid

from Star/Formation ("of all I
know...")
Really System

"Germination"; "Meridian"
Night Block

"Almanac"; "Sermon of the Easter
Season"
Ohio Edit

from Breach ("faith, cruel...")
decomp

"Language Primer Over Goat, Ho
Chi Minh City"
Map Literary

"a.Poetry"; "Architectural History
with Sketchbook & Pencil"
VAYAVYA

"self-reflexive pronoun postulate"
Chronopolis

from Star/Formation ("angular
shifts of the foot...")
Futures Trading

from Star/Formation ("the horizon
perished miserably...")
Abyss & Apex

"Sail, men slur"
Boktor Magazine

"How Startling, How Quiet"
Linden Avenue Literary Journal

"In which Benny Profane, a
schlemihl"; "natural properties of
fossils"; "Treebeard"
Vivimus Magazine

"Weekend in Thanatosis";
"Cantiphon"
uCity Review

"Eastern Oregon Almanac"; from
"St. Pulaski's Fire"
Toad Suck Review
"Sediment"
*Upstart / Out of Sequence: Sonnets
Remixed*

PROFESSIONAL EXPERIENCE

Mid-career arts professional with experience in digital and print publishing, specializing in digital and print production with emphasis in creative direction for non-profit institutions. Additional experience in software/web development, design, typography, technical/professional writing, and copywriting.

Publications Analyst

CSRA
June 2017—present

Global Customer Care/Developer

IPICO Sports
April 2011—December 2012

Corporate Educator

Epic Systems
January 2010—April 2011

Global Customer Care/Developer

IPICO Sports
March 2008—November 2009