
DOUGLAS LUMAN

My work approaches the Archive as “Big Data,” using language as a method which, in the words of digital poetics pioneer Charles Hartman, “can help remind us in a new way of things we already knew.”

Focusing on multiple meanings of the notion of (mis)translation, my projects explore on ways that ideas repeat across times and texts. My practices rearrange, restrict, and recompile language as a form of limit test designed to exhaust various permutations of intention and meaning.

EDUCATION

Master in Fine Arts, Creative Writing (Poetry)

George Mason University, May 2017

Thesis: “Prodigy House”

Advisor: Susan Tichy

Bachelor of Science, Theatre Arts

Bradley University, May 2008

Magna Cum Laude

PANELS AND PRESENTATIONS

AWP 2018

Panelist

“Beyond Queues and Fees: Poetry Books Outside the Contest Model”

PCA/ACA 2017

Presenter

“Poems from the Prodigy House Project”

“Machines Made from Language: Computational Thinking in the Classroom”

AWP 2016

Panelist

“Editors Engage the Digital Age: Transforming the Modern Lit Journal”

AWP 2015

Panelist

“Renewing Constraint: The Legacy and Practice of Restricted Writing”

HONORS, AWARDS, AND FELLOWSHIPS

Omnidawn 1st/2nd Book Prize, Finalist

“Constructs”

Judged by Cathy Park Hong

2016-2017 Heritage Student Writing Fellow

George Mason University

TEACHING EXPERIENCE

George Washington University (GWU)

Lecturer in University Writing

Spring 2018-present

UW 1020: University Writing

George Mason University (GMU)

Graduate Teaching Assistant; Instructor of Record

Fall 2014-Spring 2016

ENGH 396: Introduction to Creative Writing

ENGH 201: Reading and Writing About Texts

ENGH 101: Composition

PROFESSIONAL SERVICE

Production Director, Container, 2017 – present

Art Director, Stillhouse Press, 2016 – present

Poetry Editor, Stillhouse Press, 2015 – 2016

Poetry Editor, Phoebe, 2016 – 2017

Editor-in-Chief, So to Speak, 2015 – 2016

Book Reviews Editor, Found Poetry Review, 2013 – 2017

SELECTED PUBLICATIONS

Books

2017

Inside the Castle

The F Text

Anthologies

2015

The Corn Belt Almanac

“Almanac for Young Folk”

2014

*Upstart / Out of Sequence:
Sonnets Remixed*

“Sediment”

Boktor Magazine

“Sail, Men Slur”

Journals

2018

Image

“The Rothko Chapel, Houston, Texas”;
“Synagogue Kneses Tiferet Israel, Port
Chester, New York”

Grimoire

“Lessons in Self-Possession”

2017

Luna Luna

“A Curious Experiment with Water, #1”;
“Imitative Haloes”; “More than Full”; “Theory
of Whispering”; “To Make a Prism”

*Switched-on
Gutenberg*

Two sections from *Prodigy House*

*Poets Reading the
News*

“Grenfell Tower, London, England”

<i>Omniverse</i>	"The River, Grace Farms, New Caanan, Connecticut"
<i>Tupelo Quarterly</i>	"The Brenda"; "The Sharon"; "Salem"
<i>1110</i>	"Potomac Gardens, Washington, D.C."
<i>Midwestern Gothic</i>	Michigan Central Station, Detroit, Michigan
<i>Vector Press</i>	"Public Square"
<i>burntdistrict</i>	Two sections from <i>Prodigy House</i>
<i>Obra/Artifact</i>	"The Coronet"; "The Plaza"; "The Highwood"; "The Saratoga"

2016

<i>Noble/Gas Quarterly</i>	"Restoration Project: the Buendía House, a Republicano Eclectic House"; "Restoration Project: Satis House, an Elizabethan Manor House"; "Restoration Project: The Castle of Otranto, a Gothic Castle"
<i>Salamander</i>	"Chernobyl Nuclear Power Plant"
<i>Ocean State Review</i>	"'Szkieletor,' the NOT Tower, Krakow, Poland (1975 – 1981)"
<i>Meniscus</i>	"Restoration Project: Howards End, a 19th Century Country House"; "Rest oration Project: The Strange High House in the Mist, a Colonial House"

2015 and earlier

<i>SOFTBLOW</i>	"Bob Ross – Lost Self Portrait"; "Luke Howard – Marginal Notes, <i>Essay on the Modifications of Clouds</i> "; "Shi Shen – Missing Page from <i>Astronomy</i> "; "Carl Sagan's Voyager Golden Record Sessions – Lullaby for Sons"
<i>The Good Men Project</i>	"Childlore"
<i>Prelude</i>	"Farnsworth House, a Single-Room Glass House, Plano, Illinois (1945-50)"; "Pruitt-Igoe Housing Complex, St. Louis, Missouri (1952-76)"
<i>Maudlin House</i>	"Final Entry, Log of the Mary Celeste"; "Glass House, New Canaan, CT (1949)"; "Basílica i Temple Expiatori de la Sagrada Família, Barcelona, Spain (1882-2026/8)"
<i>Storm Cellar</i>	"A Brief History of Arson"
<i>Animal</i>	"A Boy's Notion of Chores"
<i>Cartridge Lit</i>	"No, Ghosts"; "Screenlight Glow"; "Navigation without Compass or Map"; "Baked, Grilled, or Deep Fried"
<i>uCity Review</i>	"Weekend in Thanatosis"; "The Cantiphon"
<i>VAYAVYA</i>	"a. Poetry"; "Architectural History with Sketchbook and Pencil"